

# LUCAS PINNER

AEA  
ACTOR/COMBATANT  
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hair/eyes: brown  
5'9"

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## **THEATRE**

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Compelling Spencer	Blake	NJ Repertory Co. - Theatre Brut Festival
Peter and the Starcatcher	Gremplin/Mack	The Growing Stage, NJ Premiere
Richard III	Buckingham	Oxford Shakespeare Company ( <i>OSC</i> )
The Story of the Nutcracker	Drosselmeir	The Growing Stage
A Day Picasso Mona Lisa Stole, <i>reading</i>	Aragon/Man	RADA – OSC
Disney's The Little Mermaid	Grimsby	The Growing Stage
Hannah	Yoel/Guard (u/s)	Premiere Stages
Razia's Shadow	Narrator	Bullet Theatre Collaborative
Shotgun, <i>reading</i>	Eugene	NJ Repertory Company
Romeo and Juliet	Romeo	LivLive Theatre
Dragons in the Crease, <i>reading</i>	Jeffrey	The Theatre Project
A Midsummer Night's Dream	Lysander	Kean University
The Gamester	Valere	Kean University

## **COMBAT EXPERIENCE**

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*SAFD Certified- Recommended Pass: Unarmed/Single Sword Combat*

Disney's Aladdin Pre-Production Combat Assistant	Casey Nicholaw, director
SAFD Master Class/Test- Unarmed/Armed Combat	J. Allen Suddeth
Unarmed Combat/Single Sword Combat Training	Edward Sharon
Various Stage Combat Workshops – Instructor	

## **TRAINING/EXPERIENCE**

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Shakespeare - Voice, Speech and Diction Master Class	Cicely Berry, Royal Shakespeare Co.
Shakespeare - Master Class	Malcolm McKay, RADA
BFA Theatre Performance	Kean University
Private Voice	Joy Hermalyn
Shakespeare "Speak the Speech"	Dennis Turney
Tap, Musical Theatre Dance, Jazz	Michele Mossay
Film/Television Performance	Edward Sharon
Teaching Artist (age 3- adult)	George Street & Paper Mill Playhouses

## **SKILLS**

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Dialects (British RP, American Southern, French, Irish, New Zealand, Australian), Intermediate French, Walking on Stilts, Horseback riding, IPA Proficiency, Obsessive knowledge of the Tolkien canon, Sewing, Set design and construction, Rollerblading, Handstands/Headstands, Movement, Kip-up (supine to standing)