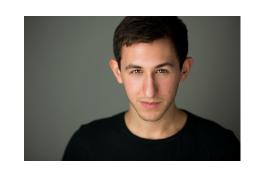
LUCAS PINNER

AEA ACTOR/COMBATANT

www.lucaspinner.com

hair/eyes: brown lucascpinner@gmail.com 5'9" 908-752-2227



THEATRE

Compelling Spencer Blake NJ Repertory Co. - Theatre Brut Festival Peter and the Starcatcher Grempkin/Mack The Growing Stage, NJ Premiere Oxford Shakespeare Company (OSC) Richard III Buckingham The Story of the Nutcracker Drosselmeir The Growing Stage A Day Picasso Mona Lisa Stole, reading Aragon/Man RADA - OSC Disney's The Little Mermaid Grimsby The Growing Stage Hannah Yoel/Guard (u/s) Premiere Stages Razia's Shadow Narrator **Bullet Theatre Collaborative** Shotgun, reading Eugene NJ Repertory Company Romeo and Juliet Romeo LivLive Theatre Dragons in the Crease, reading Jeffrey The Theatre Project A Midsummer Night's Dream Lysander Kean University The Gamester Valere Kean University

COMBAT EXPERIENCE

SAFD Certified- Recommended Pass: Unarmed/Single Sword Combat

Disney's Aladdin Pre-Production Combat Assistant

Casey Nicholaw, director

SAED Master Class/Test Unarmed/Armed Combat

L. Allen Suddeth

SAFD Master Class/Test- Unarmed/Armed Combat
Unarmed Combat/Single Sword Combat Training
Various Stage Combat Workshops – Instructor

J. Allen Suddeth
Edward Sharon

TRAINING/EXPERIENCE

Shakespeare - Voice, Speech and Diction Master Class Cicely Berry, Royal Shakespeare Co.

Shakespeare - Master Class Malcolm McKay, RADA

BFA Theatre Performance Kean University

Private Voice
Joy Hermalyn
Shakespeare "Speak the Speech"
Dennis Turney
Tap, Musical Theatre Dance, Jazz
Michele Mossay
Film/Television Performance
Edward Sharon

Teaching Artist (age 3- adult)

George Street & Paper Mill Playhouses

SKILLS

Dialects (British RP, American Southern, French, Irish, New Zealand, Australian), Intermediate French, Walking on Stilts, Horseback riding, IPA Proficiency, Obsessive knowledge of the Tolkien canon, Sewing, Set design and construction, Rollerblading, Handstands/Headstands, Movement, Kip-up (supine to standing)